



SOLO DISCOGRAPHY

INDIGO ROAD
ORIGINAL COMPOSITIONS FOR THE LUTE (DSL-90701)

THE ART OF THE LUTE
SELECTED FAVORITES OF RONN MCFARLANE (DOR-90022)

HIGHLAND KING
THE SCOTTISH LUTE, VOLUME II (DOR-90257)

A DISTANT SHORE
MUSIC BY BACH, KELLNER, WEISS (DOR-90242)

BETWEEN TWO HEARTS
RENAISSANCE DANCES FOR THE LUTE (DOR-90225)

The Renaissance Lute Music by Byrd, Francesco da Milano, Dalza, et al. (dor-90186)

THE LUTE MUSIC OF JOHN DOWLAND COMPOSITIONS BY DOWLAND (DOR-90148)

THE SCOTTISH LUTE LUTE AND MANDORA (DOR-90129)



Ronn McFarlane

"MCFARLANE, FOR HIS PART, IS A MASTER LUTENIST WHO'S SEEMINGLY DISTILLED COUNTLESS INFLUENCES AND YET MAINTAINED THE UNIQUENESS OF HIS INSTRUMENT. HE PLAYED 450-YEAR OLD JOHN DOWLAND PIECES AS WELL AS HIS OWN COMPOSITIONS WITH A CASUAL INTENSITY THAT BELIES HIS RHYTHMIC STYLE. AND ANYONE IMPRESSED WITH THE DEXTERITY REQUIRED BY SPEED ROCK OUGHT TO SEE WHAT MR. MCFARLANE DOES WHEN HE FLASHES HIS FINGERS ACROSS THE FRETBOARD OF A STOUT LUTE. LITTLE WONDER HIS PERFORMANCE RECEIVED A STANDING OVATION."

~THE WALL STREET JOURNAL

 ${\sf GRAMMY}_{\tiny{\scriptsize{\scriptsize{\scriptsize @}}}}$ -nominated lutenist, Ronn McFarlane brings the lute - the most popular instrument of the Renaissance - into today's musical mainstream making it accessible to a wider audience.

Since taking up the lute in 1978, Ronn has made his mark in music as the founder of Ayreheart, a founding member of the Baltimore Consort, touring 49 of the 50 United States, Canada, England, Scotland, Netherlands, Germany and Austria, and as a guest artist with Apollo's Fire, The Bach Sinfonia, The Catacoustic Consort, The Folger Consort, Houston Grand Opera, The Oregon Symphony, The Portland Baroque Orchestra, and The Indianapolis Baroque Orchestra.

Born in West Virginia, Ronn grew up in Maryland. At thirteen, upon hearing "Wipeout" by the Surfaris, he fell madly in love with music and taught himself to play on a "cranky sixteen-dollar steel string guitar." Ronn kept at it, playing blues and rock music on the electric guitar while studying classical guitar. He graduated with honors from Shenandoah Conservatory and continued guitar studies at Peabody Conservatory before turning his full attention and energy to the lute in 1978. The next year, Mr. McFarlane began to perform solo recitals on the lute and became a member of the Baltimore Consort. Since then, he has toured throughout the United States, Canada and Europe with the Baltimore Consort and as a soloist.

McFarlane was a faculty member of the Peabody Conservatory from 1984 to 1995, teaching lute and lute-related subjects. In 1996, Mr. McFarlane was awarded an honorary Doctorate of Music from Shenandoah Conservatory for his achievements in bringing the lute and its music to the world. He has over 35 recordings on the Dorian/Sono Luminus label, including solo albums, lute duets, flute & lute duets, lute songs, the complete lute music of Vivaldi, a collection of Elizabethan lute music and poetry, and recordings with the Baltimore Consort.

Ronn has composed new music for the lute, building on the tradition of the lutenist/composers of past centuries. His original compositions are the focus of his solo CD, *Indigo Road*, which received a GRAMMY $_{\tiny \textcircled{\tiny{\$}}}$ Award Nomination for Best Classical Crossover Album of 2009.

In 2010 Ronn founded Ayreheart, an ensemble brought together to perform new compositions as well as early music. Ayreheart's first CD release, *One Morning*, consists of all-original music by Ronn McFarlane. Ayreheart's 2016 release, *Barley Moon*, blends folk music and art music from Renaissance and Medieval England, Scotland and Wales.

WWW.RONNMCFARLANE.COM

TONIGHT'S PROGRAM

A Fancy #5 John Dowland 1563-1626 A Fancy #73

Passacaglia Alessandro Piccinini

1566-c. 1638

A Mighty Fortress Martin Luther 1483-1546

Hans Newsidler Elslein liebstes Ein Welscher Tantz

Harlaw Brosnachadh anonymous (Scottish) **Banish Misfortune** anonymous (Irish) Ciacona Sylvius Leopold Weiss 1687-1750

Prelude Johann Sebastian Bach 1685-1750

Courante Gigue

INTERMISSION

Cathedral Cave Ronn McFarlane Indigo Road

Denali Overland **Pinetops**

Blue Norther

Rosa Augusta Gigue



Please join us for a reception in the gathering area following the program. A freewill offering in support of the concert series will be received at the sanctuary exits. Your presence and your generosity are welcome.

Ronn McFarlane CDs are available for \$15 each. Donations & CD purchases may be made by cash, check, VISA, MasterCard, or Discover.











MUSIC AT ST. PHILIP © 2017 2018 SEASON

Concert for Peace, with Mercury Orchestra



SATURDAY | OCTOBER 21, 2017 | 7:30 p.m.

FREE CONCERT (donations welcome)

In times of turmoil and crisis, musicians and poets work to foster unity and peace through the shared arts of music and the spoken word. Our tenth annual Concert for Peace features Houston's **Mercury Orchestra** with conductor **Antoine Plante** in music of **Handel** and **Vivaldi**, interspersed with original poetry presented by South African poet **Henk Rossouw** and Houston Youth Poet Laureate **Fareena Arefeen**.

Jonathan Ryan, ORGAN — with St. Philip staff singers



SUNDAY | NOVEMBER 5, 2017 | 3:00 p.m.

FREE CONCERT (donations welcome)

Winner of several prestigious international prizes in organ performance, Jonathan Ryan presents **J. S. Bach**'s monumental German Organ Mass, the *Clavier-Übung III*, showcasing all the power and possibility of St. Philip's renowned Fritts organ, and featuring St. Philip staff singers performing the original chorales upon which Bach's music is based. Presented in partnership with the American Guild of Organists Houston Chapter.

Matthew Dirst, ORGAN — with Ars Lyrica Houston



SATURDAY | JANUARY 6, 2018 | 7:30 p.m.

FREE CONCERT (donations welcome)

This Epiphany program features the first keyboard concertos in music history, composed by **G. F. Handel** and **J. S. Bach** for organ and instruments and reconstructed by St. Philip organist and UH musicologist Matthew Dirst. Inspired by recent research into the origins of Bach's concerti especially, this will be the first public performance of a repertory that will be recorded here in early January.

Solero Flamenco, GUITAR, VOICE and DANCE



SATURDAY | FEBRUARY 10, 2018 | 7:30 p.m.

FREE CONCERT (donations welcome)

Under the artistic direction of vocalist **Irma La Paloma** and guitarist **Jeremías García**, Solero Flamenco, Houston's premier flamenco performance company, presents this vibrant program with artistic integrity and trademark passion. Soulful song, enchanting guitar, and exhilarating dance converge in this highly improvised art form presenting traditional, contemporary, and original works. Join us for a lively evening!

Child Piano Prodigies



SUNDAY | MARCH 18, 2018 | 4:00 p.m.

FREE CONCERT (donations welcome)

In conjunction with Houston Tuesday Music Club, we present the winners of the **2018 Rochelle Liebling Kahan Memorial Fund Competition for Child Piano Prodigies**. Established in 2005 by the Liebling Kahan family under the auspices of HTMC, the contest is open to Houston area children between the ages of six and nine, and the level of talent shown by participants is astonishingly high.

St. Philip Presbyterian Church • 4807 San Felipe Street • Houston, Texas 77056



VISIT US ON FACEBOOK FOR MORE INFORMATION Music at St. Philip Houston

