MUSIC AT ST. PHILIP ON CONCERT SERIES



TENTH ANNUAL •

CONCERT for PEACE



featuring music of Handel | Vivaldi | Bach

Mercury Orchestra Antoine Plante, conductor

and poetry read by

**Henk Rossouw** Fareena Arefeen Saturday October 21 7:30 pm

St. Philip Presbyterian Church **Houston, Texas** 



Mercury CDs are available tonight for \$20 each, 50% of which will go to Refugee Services of Texas.

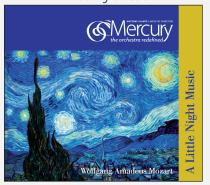
**Handel** *Concerti Grossi* Op. 6, Nos. 2, 3, 4, 5, 7, and 10



**Vivaldi** *L'estro armonico*Concertos for 1, 2 and 4 Violins



Mozart
A Little Night Music



#### **NOTES ABOUT TONIGHT'S PROGRAM**

In times of turmoil and crisis, musicians and poets work to foster unity and peace through the shared arts of music and the spoken word. Our **tenth annual Concert for Peace** combines poetry, music, and meditative silence designed to inspire individuals to become active peacemakers in their homes, their community, and the wider world. St. Philip's Concert for Peace had its genesis a decade ago in discussions between the church's Mission Commission and its Peacemaking and Social Justice Committee. Funds raised from tonight's concert will be divided between **Refugee Services of Texas** (www. rstx.org) and the Music at St. Philip Concert Series. If you wish to contribute, please see the bottom of this page for ways you may do so, and thank you.

South African Poet **Henk Rossouw** is from Cape Town. Rossouw's book-length poem *Xamissa* won the Poets Out Loud Editor's Prize and will be published by Fordham University Press in 2018. He was one of the winners of the 2009 Poetry Society of America / Bright Lights Big Verse contest, which included a reading in Times Square. Older poems are in *The Boston Review* and the *Paris Review*. Fiction can be found in *Tin House*, nonfiction in *The Threepenny Review*. Rossouw earned his PhD in Creative Writing and Literature from the University of Houston in 2017, where he served as a poetry editor for *Gulf Coast* literary journal. He has an MFA from the University of Massachusetts Amherst.

Houston's new Youth Poet Laureate, **Fareena Arefeen**, is a student at the High School for the Performing and Visual Arts (HSPVA) and a first-generation American. She was chosen among dozens of talented area teens to share her insightful voice and creative spirit with the City of Houston. Houston's Youth Poet Laureate is an initiative led by Writers in the Schools (WITS), the City of Houston, and the Houston Public Library. The Youth Poet Laureate honor was designed to help young teens foster creative growth in our diverse and unique city.

Founded in Houston in 2000, **Mercury**'s mission serves the community in celebrating the power of music — Baroque and beyond — by teaching, sharing, and performing with passion, intimacy, and excellence. The orchestra performs a broad range of repertoire on period instruments, and has garnered world-wide critical acclaim through innovative and accessible performances, domestic and international tours, and groundbreaking music education programs. Praised by audiences and musicians alike, Artistic Director and Conductor **Antoine Plante** has garnered acclaim for bringing a wide repertory of music to life. Under his leadership, Mercury has grown to be an important arts organization in Houston, offering over 50 concerts per season in many different venues, making music accessible to the whole community.

#### Violin I

Jonathan Godfrey, Concertmaster Sponsored by Randy & Cathy Crath Kana Kimura Joanna Becker Hannah Watson

#### Violin II

Oleg Sulyga, Principal Sponsored by Mrs. Andrew Wilkomirski Andrés González Maria Lin Gabriel Maffuz-Anker

#### Viola

Yvonne Smith, Principal Kathleen Carrington

#### Cello

Julia Sengupta, Principal Francis Koiner

> Bass Paul Ellison

Harpsichord Andrew Schneider

Please join us for a reception in the Gathering Area following the program.

A freewill offering in support of Refugee Services of Texas and this concert series will be received at the Sanctuary exits.

Your presence and your generosity are welcome.

Donations and CD purchases may be made by cash, check, credit card, or Text-to-Give® (text SPPC Peace to 73256, and enter the amount).















#### **PROGRAM**

Concerto grosso in A minor ◆ Op. 6, No. 4 HWV 322 George Frideric Handel I. Larghetto affettuoso — Allegro 1685-1759 II. Allegro III. Largo e piano IV. Allegro **Twin Soldiers** Henk Rossouw ◆ b. 1977 Concerto in D minor for 2 Violins, Cello & Strings • Op. 3, No. 11 RV 565 Antonio Vivaldi 1648-1741 I. Allegro — Adagio e spiccato—Allegro—Adagio II. Largo e spiccato III. Allegro Note Read by Jennifer Wilson **W. S. Merwin ◆** b. 1927 Concerto in D minor for 2 Violins BWV 1043 Johann Sebastian Bach 1685-1750 I. Vivace Henk Rossouw **Elegy for the Gesture** Concerto in D minor for 2 Violins BWV 1043 Johann Sebastian Bach II. Largo ma non tanto Fareena Arefeen ◆ b. 1999 **Hurricane Season Concerto in D minor for 2 Violins** BWV 1043 Johann Sebastian Bach III. Allegro Flood Fareena Arefeen Concerto in D Major for 4 Violins, Cello & Strings • Op. 3, No. 1 RV 549 Antonio Vivaldi I. Allegro II. Largo e spiccato **Sonnet for Tomorrow** Henk Rossouw Concerto in D Major for 4 Violins, Cello & Strings • Op. 3, No. 1 RV 549 Antonio Vivaldi III. Allegro Brazen Fareena Arefeen **Concerto grosso in D minor, after Corelli "La folia"** • Op. 5, No. 12 Francesco Geminiani



1687-1762

The Music at St. Philip Concert Series strives to provide vibrant and beautiful music of high quality that engages, enriches, and educates our community. All concerts are free and open to the public. Free will offerings are accepted, and we appreciate your support, which enables us to offer this series year after year. All concerts are held in the acoustically resonant sanctuary of St. Philip Presbyterian Church, and everyone is welcome (kids too!). Upcoming concerts:

# Jonathan Ryan, ORGAN — with St. Philip staff singers



SUNDAY | NOVEMBER 5, 2017 | 3:00 p.m.

**FREE CONCERT** (donations welcome)

Winner of several prestigious international prizes in organ performance, Jonathan Ryan presents **J. S. Bach**'s monumental **German Organ Mass**, the **Clavier-Übung III**, showcasing all the power and possibility of St. Philip's renowned Fritts organ, and featuring St. Philip staff singers performing the original chorales upon which Bach's music is based. Presented in partnership with the American Guild of Organists Houston Chapter.

### Matthew Dirst, ORGAN — with Ars Lyrica Houston



SATURDAY | JANUARY 6, 2018 | 7:30 p.m.

**FREE CONCERT** (donations welcome)

This Epiphany program features the first keyboard concertos in music history, composed by **G. F. Handel** and **J. S. Bach** for organ and instruments and reconstructed by St. Philip organist and UH musicologist Matthew Dirst. Inspired by recent research into the origins of Bach's concerti especially, this will be the first public performance of a repertory that will be recorded here in early January.

## **Solero Flamenco**, GUITAR, VOICE and DANCE



SATURDAY | FEBRUARY 10, 2018 | 7:30 p.m.

FREE CONCERT (donations welcome)

Under the artistic direction of vocalist **Irma La Paloma** and guitarist **Jeremías García**, Solero Flamenco, Houston's premier flamenco performance company, presents this vibrant program with artistic integrity and trademark passion. Soulful song, enchanting guitar, and exhilarating dance converge in this highly improvised art form presenting traditional, contemporary, and original works. Join us for a lively evening!

## **Child Piano Prodigies**



SUNDAY | MARCH 18, 2018 | 4:00 p.m.

**FREE CONCERT** (donations welcome)

In conjunction with Houston Tuesday Music Club, we present the winners of the **2018 Rochelle Liebling Kahan Memorial Fund Competition for Child Piano Prodigies**. Established in 2005 by the Liebling Kahan family under the auspices of HTMC, the contest is open to Houston area children between the ages of six and nine, and the level of talent shown by participants is astonishingly high.

St. Philip Presbyterian Church • 4807 San Felipe Street • Houston, Texas 77056

